



XXI SCIENTIFIC CONFERENCE ON ART AND CULTURE 2023

The University of the Arts, ISA, calls for participation in the XXI edition of its Scientific Conference. This event will take place in Havana on april 3 - 7, 2023 and, as usual, the forum invites teachers, researchers, specialists, intellectuals, creators, promoters, communicators, managers of the cultural sector, cultural managers and students to share their different spaces for debate from a dialogic perspective that contributes to the strengthening of the exchange about research in the Arts.

Central theme: Artistic education and social transformation

Thematic Axes:

- ✓ Artistic creation and criticism: experiences and discursive construction.
- ✓ Challenges, strategies and quality of training in the Arts
- ✓ Cultural management, participation and social development
- ✓ Conservation and Restoration of Cultural Heritage
- ✓ University in Art, science and social transformation

In the design of its Scientific Program, it will develop the following spaces for debate:

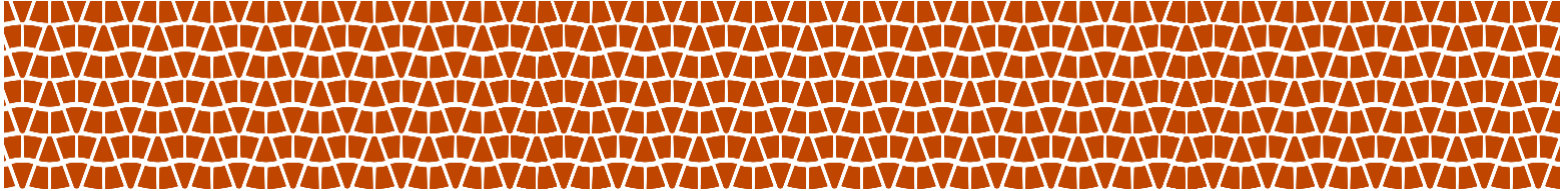
1. II Theoretical Workshop on Visual Arts
2. III Symposium on Thought and Humanities in the Arts.
3. III Symposium on Conservation of Cultural Heritage
4. III International Symposium on Poetics of Dance Art.
5. III Colloquium on Audiovisual Research and Production: the art of narrating in image and sound.
6. III Open Workshop on Research in Performing Arts Practices.
7. III International Workshop on Music, Art and Science
8. III Workshop on the Gender Debate in Contemporary Cultural Controversy
9. III Workshop on Research on Arts Teaching
10. I Internationalization Workshop in Higher Education in Arts: Challenges and Prospects.
11. V Student Meeting on Art Research ALBUR

As part of its scientific program, pre-event courses will be developed. These will be given on monday april 3rd, 2023. The conference will be developed in virtual and face-to-face spaces, which will favor the participation of all.

Requirements for submitting papers

Papers must contain the following information:

- ✓ Title (English / Spanish)
- ✓ Author(s): name and two surnames, teaching category, degree and scientific category, e-mail address, institution and country
- ✓ In footnote: Institution of each author, work performed and specialty.
- ✓ Abstract: maximum length of 150 words. In Spanish and English
- ✓ Keywords: up to six, in Spanish and English.

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- ✓ Structure: Introduction, development and conclusions. (Page are numbered with Arabic numerals)
 - ✓ Do not indent
 - ✓ Maximum extensión of the work; 12 pages including images, tables, bibliography and annexes. Minimum extensión 8 pages.
 - ✓ The final version of the texts must be submitted digitally, in **Word format document**, with letter page size (8 1/2 x 11 in. or 21.59 x 27.9 cm). Times New Roman 12 point, with 1.5 line spacing.
 - ✓ For citations, it is requested to use the reference styke according to the APA standard. The fonts used within the text will be listed in the Bibliographic References section at the end of the article using the same standard.
 - ✓ The tables and figures must not exceed a total of six; each one will be places at the end of the article after the bibliography and annexes according to the order of appearance and the call that it is done in the text, example (see figure 1). Photographs must have no les tan 300 dpi, and will be sent in JPEG format.
 - ✓ A paragraph with a brief review of the authors will be attached.

Proposal Review Result

The Scientific Committee will be ultimately responsible for reviewing and selecting the texts and will announce those selected until January 10, 2023.

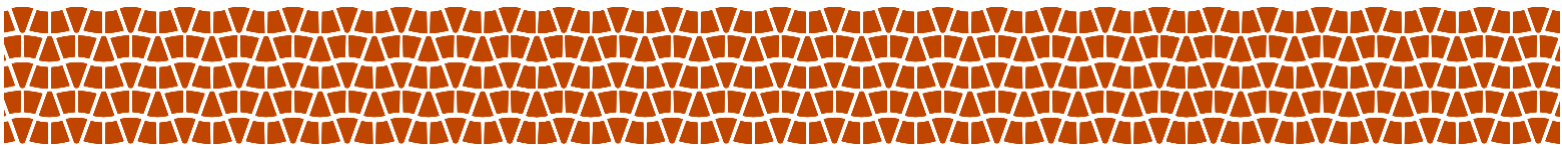
The approved Works will be published in a catalog of memories of the XXI Scientific Conference of the University of the Arts. Failure to comply with the work annuls the proposal.

IMPORTANT DATE

- ✓ Abstract submission: until november 15, 2022 together with the registration form, wich can be downloaded from the portal of the University of the Art sor requested from the emails: conferenciaincientifica2023isa@gmail.com , o conferenciaisa2023@isa.cult.cu
- ✓ Submission of accepted papers: until december 28, 2022
- ✓ Abstracts and papers should be sent to: conferenciaincientifica2023isa@gmail.com , o conferenciaisa2023@isa.cult.cu
- ✓ Payment are made from January 20 to March 24, 2023.

Result of the review of the papers

- ✓ The Scientific Committee of the Conference will be in charge of the review and selection of the papers and will announce the selected papers before February 2023.





CUOTAS DE INSCRIPCIÓN A LA XXI CONFERENCIA CIENTÍFICA

		On-site	On-line
Panelists, speakers, and lecturers	Foreigners	150.00 usd	70 usd
	Cubans	500.00 cup	300.00 cup
Participants (non-speakers)	Foreigners	80.00 usd	50.00 usd
	Cubans	80.00 cup	50.00 cup
Students	Foreigners	30.00 usd	30.00 usd
	Cubans	50.00 cup	50.00 cup
Pre-congress courses	Foreigners	50.00 usd	-
	Cubans	100.00 cup	-

- ✓ The professors and students of the University of the Arts and its affiliates are exempted from payment.
- ✓ Teachers who teach workshops or pre-event classes will be exempt from payment.
- ✓ Professionals from Universities members of RUA (Network of Arts Universities) who send Works, will receive a discount of 50%.
- ✓ International delegates who pay their participation fee before March 10, 2023, will receive a 10% discount.

Payment procedures

For foreigners

Payment is in advance through the Paradiso Cultural Tourism Agency; services confirmed you will be sent instructions and a secure ONLINE payment LINK that you must complete with your credit card (VISA, MASTER CARD).

The confirmed prepayment of your registration before March 24, 2023, is a guarantee of your accreditation to the evento, payments made after this date will have an extra charge of 50.00 usd per participant.

Policy of penalties for cancellations or no show

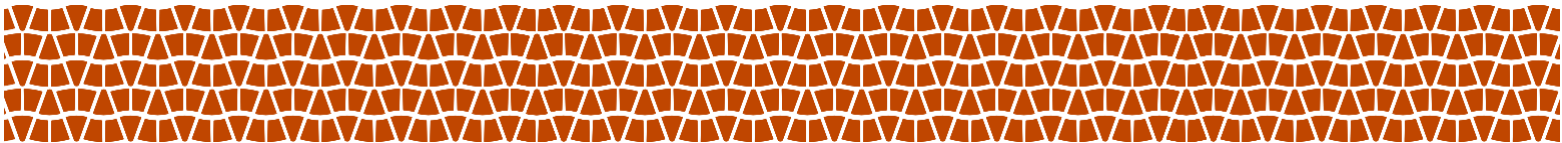
- 25% of the total paid for confirmed cancellations received before and during March 17, 2023.
- 50% for confirmed cancellations received on and after March 20, 2023.
- No refund will be made if there is no cancellation and claim from the client before the 3rd day of April 2023 start of the evento or NO SHOW

For cubans

Payment must be made through Transfermovil application from your own mobile. The instructions payment will be sent once the work is accepted, in the acceptance letter.

Inmigration procedures

Participant may travel and register with a tourist visa. Those who required an academic visa or event, they must submit the application 60 days in advance, attaching a copy of their Passport, visa it will be delivered at the Havana airport upon arrival and will have a value of 150 usd.





Contacts:

Dr.C. Geovannys Montero Zayas; gmontero@isa.cult.cu

Dr.C. María Luisa Pérez López de Queralta; ml@isa.cult.cu

Dr.C. Dargen Tania Juan Carvajal; djcarvajal@isa.cult.cu

MSc. Yanet Feliciano Valenciaga; yanetfv@isa.cult.cu

